The Legend of King Arthur





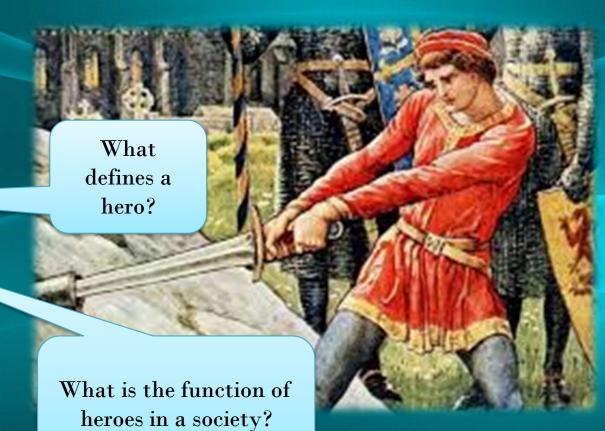
Before we start.....

myths that we learn about heroes.

Now, I have a couple of questions for you:

It is in legends and

The story of King
Arthur is legendary, of
course, but it is also
based on some true
episodes.



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Heroes embody the values of societies. In a way, they help build societies through those values, such as:



- Sacrifice
- Honesty
- Trust
- Loyalty

How? Through a process of identification.
Everybody, after all, would like to be a hero.

Societies have always
needed somebody who
gave good examples of
morality and behaviour,
Heroes had this
function.



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If I called both
Totti and
Immobile
«heroes», would I
be in the wrong?





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King Arthur



- Arthur, a <u>Celtic king</u> born of <u>deceit</u> and adultery, grew to become one of the most famous rulers of Britain.
- He was a <u>warrior</u>, a <u>knight</u> and a <u>king</u> who killed giants, witches and monsters and led a band of heroes on many daring adventures.
- He is known for his Knights of the Round Table and for UNITING the peoples of his land.
- His story is painted on the halls of the British Parliament.



The Origin

• The legend possibly originated either in Wales or in those parts of northern Britain inhabited by Brythonic-

speaking Celts.



History or Legend?

• On the Annales Cambriae of the late 10th century a historical Arthur led Welsh resistance to the West Saxon advance from the middle Thames

• The 9th-century Historic Brittonum records 12 battles fought by Arthur against the Saxons, culminating in a victory at

National

Mons Badonicus (516 a.d.).

Camelot

- Camelot, in Arthurian legend, the seat of King Arthur's court. It is variously identified with Caerleon,
 Monmouthshire, in Wales, and, in England, with the following:
- 1. Queen Camel, Somerset;
- 2. the little town of Camelford, Cornwall;
- 3. Winchester, Hampshire;
- 4. Cadbury Castle, South Cadbury, Somerset.

King Arthur's Round Table

- King Arthur had a round table so that none of his barons, when seated at it, could claim precedence over the others.
- This provided the knights of Arthur's court with a name and a collective personality.
- The fellowship of the Round Table, in fact, became comparable to, and in many respects the prototype of the many great orders of chivalry that were founded in Europe during the later Middle Ages.

 Loyalty

Merlin

was a.....?

• Merlin, enchanter and wise man in Arthurian legend and romance of the Middle Ages, linked with personages in ancient Celtic mythology (especially with Myrddin in Welsh tradition).

Hence, he



THE STORY

Many hundreds of years ago, King Uther of the Britons had a son called Arthur. Because of the many wars with the Saxons, Uther gave his son to Merlin so that he could be raised in safety. When King Uther died, nobody knew that he had a son. Therefore, there was much arguing about who should be the next High King of the Britons.

At this time, a mysterious stone appeared in London. A sword was sticking out of the stone with a message on it. The message said that whoever pulled the sword out of the stone was the rightful High King of the Britons. No one, however, could pull the sword from the stone.



Aged fifteen, Arthur came to visit London. When he saw the stone, he approached it and pulled the sword out easily! Soon after, Arthur was crowned High King of Britain. Merlin, his father's old wizard, helped him rule.

Hence, we understand that Arthur was destined to be king, God chosen. From here the origin of the concept of the Divine Right of kings as chosen by God and not by men.

Merlin took Arthur to see the Lady of the Lake who gave Arthur a sword named 'Excalibur'. With the help of Excalibur, and his loyal knights, Arthur was able to defeat his enemies and Britain became a peaceful land.

Arthur married a beautiful princess called Guinevere. Arthur and Guinevere were given a large round table, which Arthur used to meet with his bravest and best knights. These knights were known as 'Knights of the Round Table' and were adventurous and brave. The bravest knight of all was Sir Lancelot.

Sir Lancelot and Guinevere fell in love and would meet secretly, away from the palace



When Arthur discovered this, Sir Lancelot and Guinevere escaped to Brittany. Arthur chased them, leaving Mordred (one of his knights) in charge of his kingdom while he was gone. Arthur found and killed Sir Lancelot and imprisoned Guinevere.

While Arthur was away, Mordred declared himself
High King and built his own army. Arthur
returned and his army battled with Mordred's. Arthur finally
killed Mordred with his sword, Excalibur.
Unfortunately, Arthur himself was badly wounded.
He knew he would die very soon, so he gave Excalibur
to his knight, Sir Bedivere, and told him to return it
to the Lady in the Lake.

Sir Bedivere did not throw Excalibur into the lake and hid it instead.

Betrayal and punishment

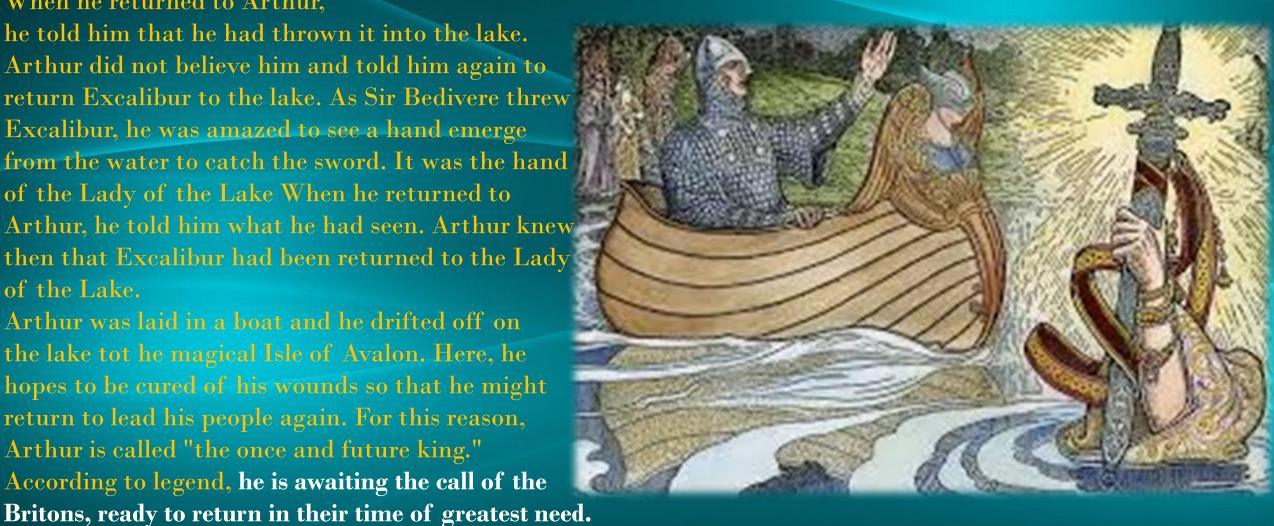




When he returned to Arthur,

he told him that he had thrown it into the lake. Arthur did not believe him and told him again to return Excalibur to the lake. As Sir Bedivere threw Excalibur, he was amazed to see a hand emerge from the water to catch the sword. It was the hand of the Lady of the Lake When he returned to Arthur, he told him what he had seen. Arthur knew then that Excalibur had been returned to the Lady of the Lake.

Arthur was laid in a boat and he drifted off on the lake tot he magical Isle of Avalon. Here, he hopes to be cured of his wounds so that he might return to lead his people again. For this reason, Arthur is called "the once and future king." According to legend, he is awaiting the call of the



Arthurian Legends

• Arthurian legend is the body of stories and medieval romances, which is cantered on the legendary King Arthur.

MAIN STORIES:

- 1. Arthur's birth,
- 2. the adventures of his knights,
- 3. the adulterous love between his knight Sir Lancelot and his queen, Guinevere,
- 4. the quest for the Holy Grail
- 5. the dissolution of the knightly fellowship,
- 6. the death of Arthur
- 7. the destruction of his kingdom.



Geoffrey of Monmouth

- European fame came through Geoffrey of Monmouth's *Historia regum Britannie* (1135–38), celebrating a glorious and triumphant king who defeated a Roman army in eastern France but was mortally wounded in battle during a rebellion at home led by his nephew Mordred.
- Some features of Geoffrey's story were marvelous fabrications, and certain features of the Celtic stories were adapted to suit feudal times.
- The concept of Arthur as a world conqueror was clearly inspired by legends surrounding great leaders such as Alexander the Great and Charlemagne.

